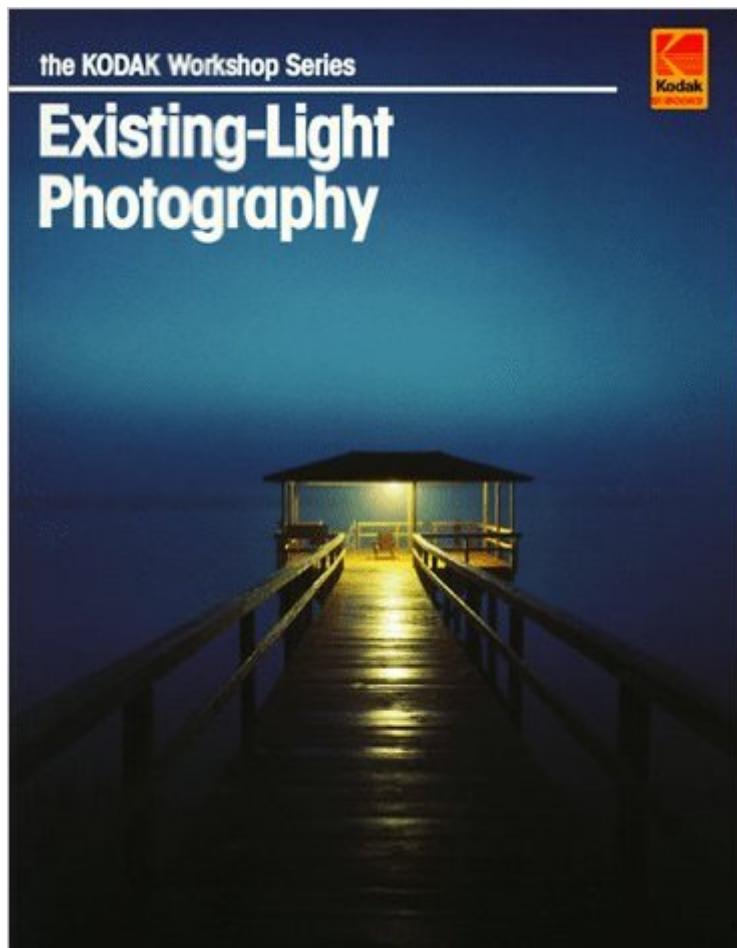


The book was found

# Existing-Light Photography (Kodak Workshop Series)



## **Synopsis**

Discusses the use of high-speed films; camera handling for steadiness; lenses; the correct film for tungsten lighting, fluorescent lighting, and mercury-vapor lamps; and filters. Includes tables that give exposure recommendations for taking photographs in typical existing-light situations, such as in the home, outdoors at night, and in public places. 88 pages (200 illustrations), 8-1/2 x 11.

## **Book Information**

Series: Kodak Workshop Series (Book 17)

Paperback: 88 pages

Publisher: Silver Pixel; Revised edition (June 30, 1998)

Language: English

ISBN-10: 0879857447

ISBN-13: 978-0879857448

Product Dimensions: 11 x 8.5 x 0.2 inches

Shipping Weight: 10.9 ounces

Average Customer Review: 4.2 out of 5 starsÂ  See all reviewsÂ  (5 customer reviews)

Best Sellers Rank: #700,619 in Books (See Top 100 in Books) #166 inÂ  Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #872 inÂ  Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference #169589 inÂ  Books > Reference

## **Customer Reviews**

This book explains the very basic knowledge of available-light photography, like when and how to use a tripod. Additional information is given about how to choose and use the right (Kodak-) film for specific situations. Thus I can recommend this book only to beginners in this field or people with their own lab. The photographs in this book are old and not very impressive.

Although the example pictures look like they were taken quite some time ago, this book is very up-to-date in my opinion. I've searched through the book stores, and I think that this is the best guide for this particular topic. Easy to read, good examples, etc., "suggested exposure settings" table that comes with it, is very useful for a beginner like me.

This small book summarizes almost everything the beginner to intermediate available light photographer needs to know (zone system not included - buy Adams "The Negative"), and includes

several technical tables, understandably mentioning only Kodak products. It's pleasant to find a book that describes what I have been using for years without having read it before.

Photography is a nice mix of art and science. this book, and all other books in the Kodak workshop series, focus on these 2 sides. Really good books for whoever wants to be serious about expressing art thru photography.

as expected

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